



Call for Adventurous Musicians

Music in the Trees: ecologically based music event

August 14 - 15, 2021

Belwin Conservancy is looking for four to eight duets (or other) with strong improvisational skills to perform from tree hunting stands (16' high, individual seats attached to trees within Belwin's four-acre, red pine grove). Open to vocalists, instrumentalists, body percussionists, and all combinations.

Requirements: Must be "attuned" to nature and willing to improvise with surrounding natural sounds. Must meet with event's music director Susan Haugh in mid-summer to discuss music - bring your ideas to the meeting! Must be comfortable playing in sun or rain. Must be comfortable with heights. This event will be adjusted for COVID safety.

Expression of interest, ensemble ideas and questions due by May 21.



Red Pine Grove

Music in the Trees

DATE: August 14-15, 2021

TIME: 11:00am – 3:00pm each day

LOCATION: Red Pine Grove, 4-acre site next to Belwin's Education Center
1553 Stagecoach Trail S., Afton, MN 55001

SCHEDULE

Saturday and Sunday, 11:00 AM - 3:00 PM

Tree Stand Ensembles will play two, 50-minute sets each day, on a rotating basis.

There will be two sound installations located in other parts of the woods with found materials for audiences to use as percussion and play along.

Sunday 1:00PM - 2:00 PM

There will be a fully accessible performance by musicians and dancers from the Hmong community, in partnership with CHAT (Center for Hmong Arts and Talent). We will work out the rotation in the tree stands so that no one is performing during this hour.

This activity is made possible by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, and Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund, and from the St. Croix Valley Foundation.

GOALS

1. Provide a setting for musicians to work surrounded by and with nature (FOLLOWING COVID POLICY).
2. Expand audience learning and understanding of music/sound through performances that feature natural sounds.
3. Create an event featuring musicians from diverse communities.
4. Foster a fun, creative, and curious exploration of ecology for youth and adults.
5. Create a sensory-friendly experience where diverse audiences can participate.
6. Create an aesthetically beautiful event to match the complex beauty of the grove.
7. Create a welcoming atmosphere where audiences and performers from diverse cultures can feel connected to nature. We will do this through exploring and telling the story of the performers' (and staffs) cultural experiences with trees, and the process of restoring human connections to the land and to one another. We are not sure how these stories will be shared among performers, staff, and with audiences but we are confident that together we will create an amazing experience.

COMPENSATION

Each individual will be paid \$125 per 50 minute set or \$250/day.

TIMELINE

April 19 - Call for musicians sent out.

May 14 - Interest expressed via email to Paloma.cardoza@belwin.org AND susan.haugh@belwin.org subject line "Music in the Trees"

May 28 - musicians chosen

June - meetings with Paloma Cardoza and Susan Haugh, and site visits

August - 9th-13th open for rehearsals on site in tree stands

August - 14th-15th EVENT

Expression of interest – DUE May 21, 2021

Please send information below to **paloma.cardoza@belwin.org AND susan.haugh@belwin.org** subject line "Music in the Trees".

Name _____

Cell Phone _____

Text? Y N (please circle)

Email _____

Ensemble _____

Video/Audio Link _____

Are all musicians committed? Y N

Direct questions and expression of interest to Paloma Cardoza and/or Susan Haugh
paloma.cardoza@belwin.org susan.haugh@belwin.org
(651) 425-1147