



Call for Adventurous Musicians
Music in the Trees: ecologically based music event
August 17-18, 2024

Belwin Conservancy is looking for four duets (or solos) with strong improvisational skills to perform from tree hunting stands (16' high, individual seats attached to trees within Belwin's seven-acre, red pine grove). Open to vocalists, instrumentalists, body percussionists, and all combinations. Through music in communion with the sounds of the forest, we will create community with the land and with one another.



Red Pine Grove

GOALS

1. Provide a setting for musicians to work surrounded by and with nature.
2. Expand audience learning and understanding of music/sound through performances that feature natural sounds.
3. Create an event featuring musicians from diverse communities.
4. Foster a fun, creative, and curious exploration of ecology for youth and adults.
5. Create a sensory-friendly experience where diverse audiences can participate.
6. Create an aesthetically beautiful event to match the complex beauty of the grove.
7. Create a welcoming atmosphere where audiences and performers from diverse cultures feel connected to one another and to nature.

Requirements:

- Must be "attuned" to nature and willing to improvise with surrounding natural sounds.
- Must meet with event's music director Susan Haugh in May/June to discuss music and practice playing in the trees - bring your ideas to the meeting!
- Must be comfortable playing in sun or rain. Must be comfortable with heights.

Expression of interest, ensemble ideas, and questions due by Friday, May 3, 2024.

Music in the Trees

DATE: August 17-18, 2023

TIME: 11:00 am – 3:00 pm each day

LOCATION: Red Pine Grove on Belwin's Education Site next to the Hilltop Classroom
1553 Stagecoach Trail S., Afton, MN 55001

SCHEDULE

Saturday and Sunday, 11:00 am - 3:00 pm

Tree Stand Ensembles will play between 11:00 am and 2:00 pm on a rotating basis. Each ensemble will play either one or two, 50-minute sets.

There will be two sound installations located in other parts of the woods with found materials for audiences to use as percussion to play along.

From 2:00 pm - 3:00 pm each day will be a fully accessible performance.

COMPENSATION

Each individual will be paid \$175 per 50-minute set.

TIMELINE

April 5 - Call for musicians sent out

May 3 - Interest expressed via email to amanda.hanlon@belwin.org AND susan.haugh@belwin.org subject line "Music in the Trees"

May 8 - Musicians chosen and notified

May 20 - June 14 - Meetings with Susan and site visits with Amanda Hanlon and Susan Haugh

August 1st -14th Open for rehearsals on site in tree stands

August 17th-18th EVENT

Expression of interest – DUE May 3, 2023

Please send information below to amanda.hanlon@belwin.org AND susan.haugh@belwin.org subject line "Music in the Trees".

Name _____

Cell Phone _____

Text? Y N (please circle/highlight)

Email _____

Ensemble _____

Video/Audio Link _____

Are all musicians committed? Y N

Please send a short bio and marketing photo for our website should you be chosen. Thanks!

**Direct questions and expression of interest to Amanda Hanlon and Susan Haugh
amanda.hanlon@belwin.org susan.haugh@belwin.org
(651) 425-1147**